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MEG LIBERMAN
(Executive Vice President, Casting, CBS Studios)

Meg Liberman was named executive vice president of casting at CBS Studios in September 2017. Liberman joined CBS Studios as senior vice president of casting in August 2008.

In her position, Liberman supervises talent strategy and the casting of all CBS Studios programs for broadcast, cable, streaming and emerging platforms. In addition to overseeing all series and pilots, she also spearheads identifying talent for comedy and drama development as well as talent holding deals.

Prior to her current position, Liberman founded her own casting company in 1984. She has been nominated for 11 Emmy Awards and has won three, taking home awards for her work on the HBO miniseries “From the Earth to the Moon” in 1998, “Band of Brothers” in 2002 and “The Pacific” in 2010. Other Emmy Award nominations include “Studio 60 on the Sunset Strip” (2007), “The Path to 9/11” (2006), “Into the West” (2005), “The Comeback” (2005), “Pushing Daisies” (2008) and multiple nods for “Seinfeld.” Additionally, she has been nominated 56 times for the coveted Artios Award by the Casting Society of America, winning 11 times for the following projects: “The Pacific,” “Band of Brothers,” “Seinfeld” (three awards), “The Larry Sanders Show,” “Dilbert,” “3rd Rock from the Sun,” “The Days and Nights of Molly Dodd” and “Pushing Daisies” (two awards). In 2011, Liberman also received the Casting Society of America’s coveted Hoyt Bowers Award, which recognizes outstanding career achievement.

On the feature side, Liberman cast one of the most successful independent films of all time, “My Big Fat Greek Wedding,” and produced cult favorite “Playing by Heart,” starring Angelina Jolie and Sean Connery. Liberman also cast “The X Files: Fight the Future,” which was based on the popular television series.