

**DAN COHEN**

**Chief Content Licensing Officer, Paramount and President, Republic Pictures**

Dan Cohen serves as chief content licensing officer for Paramount, leading the company's global content licensing and distribution operations. He is responsible for monetizing a large and growing portfolio of original content that airs or streams on the CBS Television Network, The CW, Paramount+ with SHOWTIME, as well as programming from Paramount Pictures, CBS Studios, CBS News, CBS Media Ventures, the MTV Entertainment Studios, Nickelodeon, Miramax and third-party partners.

As president of Republic Pictures, he revitalized the label under Paramount Global in March 2023, which has hosted world premieres such as "Blackberry" at the Berlin International Film Festival 2023, "Self Reliance" at SXSW 2023, William Friedkin's final film "The Caine Mutiny Court-Martial" in 2023 and "September 5" in 2024 at the Venice Film Festival, "The End We Start From" in 2023 and "Millers In Marriage" in 2024 at the Toronto International Film Festival and "The Greatest Night in Pop" and "Rob Peace" at Sundance 2024. Additionally, he runs worldwide home entertainment for the company, overseeing the distribution of the industry's largest library of film and television titles.

Cohen assumed leadership of the division following his role as president of global content licensing, formerly for ViacomCBS. Previously, Cohen served as president of Worldwide Home Entertainment & Television Distribution for Paramount Pictures. He joined Paramount in 2017 as president of Worldwide Television Licensing.

Prior to joining Paramount, Cohen spent 20 years at Disney/ABC, where he served as executive vice president of pay television and digital sales for home entertainment and television distribution for the Walt Disney Studios. In this role, he distributed catalog and properties such as Disney, Pixar, Marvel, Lucasfilm, ABC and Disney Channel to businesses around the globe. Cohen was also responsible for securing two of the most significant pay television deals in history – Netflix in 2012 and Starz in 1999 – negotiating exclusive, multi-year deals and licensing agreements.

Cohen holds a BA in economics from Portland's Lewis & Clark College and a master's in radio and television from San Francisco State University. He was the recipient of the 2017 Executive of the Year Award from the Caucus for Producers, Writers & Directors. Cohen resides in Los Angeles with his wife, Lisa Black.